



Here, There And Everywhere

ALTO SAX 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

NO VIB.

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 *p* 35 36

37 *mf* *f* 38 *mp* 39 *p* (39)

40 41 42

43 44 45

1. 2. (46) 47 48 *mf*

49 50 51

52 53 (54) 54

55 56 57

58 59 *p* *mp* *p* 60 *mp* **NOVIB.**

61 *mf* 62 *mf* 63 *p*
Rit. poco

Here, There And Everywhere

ALTO SAX 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY
NO VIB.

The musical score is written on eight staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked 'SLOWLY' and 'NO VIB.'. The notation includes various dynamics such as *p*, *mp*, *mf*, and *ff*, along with phrasing slurs and accents. Fingerings are indicated by numbers 1-4. Chord symbols are provided for several measures: 2 (F#m), 7 (F#m), 11 (F#m), 15 (F#m), 19 (F#m), 23 (F#m), 27 (F#m), and 31 (F#m). Measure numbers 1 through 33 are clearly marked at the beginning of each staff.

Alto Sax 2

34 *p* 35 36

37 *f* 38 *mp* *mf* 39 *p*

40 41 42

43 44 45

46 *mf* 47 48 *mf*

49 50 51

52 53 54

55 56 57

58 *p* *mp* *p* 60 *mp*

61 *mf* 62 *mf* 63 *p*

NOVIB.

Here, There And Everywhere

BARITONE SAX

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

NO VIB.

The musical score is written for Baritone Saxophone in G major and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a whole note D5, a half note E5, and a quarter note F#5. The third staff features a melodic line with a slur over measures 14-17, starting on G4 and moving up to D5. The fourth staff continues with a slur over measures 18-21, starting on E5 and moving up to A5. The fifth staff has a slur over measures 22-24, starting on B5 and moving up to D6. The sixth staff has a slur over measures 25-27, starting on E6 and moving up to G6. The seventh staff has a slur over measures 28-30, starting on A6 and moving up to C7. The score includes various dynamics such as *p*, *mf*, and *sffz*, and includes fingering numbers (2, 7, 6, 15, 25, 31) and breath marks. The piece concludes with a final note on G4 in measure 32.

Baritone Sax

34 *p* 35 *p* 36

37 *f* 38 *mp* 39 *mf* *p*

40 41 42

43 44 45

46 *mf* 47 48 *mf*

49 50 51

52 53 54

55 56 *mp* 57 NO VIB.

58 59 *p* *mp* 60 *mp*

61 *mf* 62 *mf* 63 *p*

Here, There And Everywhere

TENOR SAX 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

no vib.

The musical score is written for Tenor Saxophone 1 in 4/4 time, marked "SLOWLY" and "no vib.". It consists of 33 measures across seven staves. The key signature has one flat (Bb). The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *sfz* (sforzando). Fingerings are indicated by numbers 1-4. Some notes are circled, and there are several slurs and ties. The piece concludes with a final cadence in measure 33.

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34 *p*

35 *p*

36 *p*

37 *f*

38 *mp*

39 *mf*

40 *p*

41 *p*

42 *p*

43 *p*

44 *mf*

45 *mf*

46 *mf*

47 *mf*

48 *mf*

49 *mf*

50 *mf*

51 *mf*

52 *mf*

53 *mf*

54 *mf*

55 *mf*

56 *mp*

57 *mp*

58 *mp*

59 *mp*

60 *mp*

61 *mf*

62 *mf*

63 *p*

Rit. poco

NO VIB.

Here, There And Everywhere

TENOR SAX 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

NO VIB.

1 *mp* — *mf* — 2 2 3 *sfz* 4 *sfz*

5-6 7 *mp* 8 *mf* 9

10 *mp* 11 12 13 14 15 *mf*

16 17

18 19 *mf* 20 21 *mf*

22 *mp* 23 *mf* 24 25

26 27 28 29 *mp*

30 31 *mf* 32 33 *mf*

Tenor Sax 2

34 *p* 35 36

37 *f* 38 *mp* 39 *mf* *p*

40 41 42

43 44 45

46 *mf* 47 48 *mf*

49 50 51

52 53 54

55 56 *mp* 57 *NO VIB.*

58 59 *p* *mp* 60 *mp*

61 *mf* 62 *Rit. Poco* 63 *mf* *p*

Here, There And Everywhere

TRUMPET 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY
NO VIBRATO

Trumpet 1

NO VIB.

34 35 36

mp

2

TO HARMON (ROLL STEM)

37-38

(29)

7

39-45

1. 2.

(48) HARMON

46 47 48

mf *f*

TO OPEN

49 50 51

52 53 54

f *mp*

(56)

55 56 57

mf *mp*

NO VIB.

58 59 60

mf *mp*

NO VIB.

62 RICO RIT.

61 62 63

mf

Here, There And Everywhere

TRUMPET 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY
NO VIBRATO

7-14

7

15

16

17

18

19

20

21

22

23-24

25

26

27

28

29

30

31

32

33

Trumpet 2

NO VIB.

34 35 36
mp

2

TO HARMON - PULL STEM

37-38

39

7

39-45

HARMON

46 47 48
mf f

TO OPEN

49 50 51

52 53 54
f mp

56

55 56 57
mf mp

NO VIB.

58 59 60
mf mp

POCO RIT.

61 62 63 64
mf p

Here, There And Everywhere

TRUMPET 3

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

NO VIBRATO

Trumpet 3

34 NO VIB. *mp* 35 36

Musical staff 34-36: Measures 34, 35, and 36. Measure 34 has a whole rest. Measure 35 has a quarter note G4. Measure 36 has a half note G4. A slur covers measures 35 and 36. Handwritten annotation: NO VIB. above the staff, *mp* below measure 35.

37-38 TO HARMON - PULL STEM

Musical staff 37-38: Measures 37 and 38. Measure 37 has a whole rest. Measure 38 has a whole note G4. Handwritten annotation: TO HARMON - PULL STEM above the staff. A circled number '2' is written above measure 38.

39-45 HARMON

Musical staff 39-45: Measures 39-45. Measure 39 has a whole rest. Measure 40 has a whole note G4. Measure 41 has a whole rest. Measure 42 has a whole note G4. Measure 43 has a whole rest. Measure 44 has a whole note G4. Measure 45 has a whole note G4. Handwritten annotation: HARMON above the staff. A circled number '7' is written above measure 44. A circled number '39' is written above measure 39.

46 47 48 HARMON *mf* *f*

Musical staff 46-48: Measures 46, 47, and 48. Measure 46 has a whole rest. Measure 47 has a whole note G4. Measure 48 has a whole note G4. Handwritten annotation: HARMON above the staff. *mf* and *f* dynamics are written below measure 48. A circled number '48' is written above measure 48.

49 50 51 TO OPEN

Musical staff 49-51: Measures 49, 50, and 51. Measure 49 has a whole rest. Measure 50 has a quarter note G4. Measure 51 has a quarter note G4. Handwritten annotation: TO OPEN above the staff.

52 53 54 *f* *mp*

Musical staff 52-54: Measures 52, 53, and 54. Measure 52 has a whole rest. Measure 53 has a quarter note G4. Measure 54 has a quarter note G4. Handwritten annotation: *f* and *mp* dynamics are written below measure 53.

55 56 57 *mf* *mp*

Musical staff 55-57: Measures 55, 56, and 57. Measure 55 has a quarter note G4. Measure 56 has a quarter note G4. Measure 57 has a quarter note G4. Handwritten annotation: *mf* and *mp* dynamics are written below measure 56. A circled number '56' is written above measure 56.

58 59 60 NO VIB. *mp*

Musical staff 58-60: Measures 58, 59, and 60. Measure 58 has a quarter note G4. Measure 59 has a quarter note G4. Measure 60 has a quarter note G4. Handwritten annotation: NO VIB. above the staff, *mp* below measure 59.

61 62 63 NO VIB. *mf* *p*

Musical staff 61-63: Measures 61, 62, and 63. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole note G4. Handwritten annotation: NO VIB. above the staff, *mf* and *p* dynamics are written below measure 63.

Here, There And Everywhere

TRUMPET 4

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY
NO VIB.

7

7-14

15

16 *mp*

17 *mf*

18 *mp*

19 *mf*

20

22

23-24

25

26 *mp*

27 *mp*

28

29 *mf*

30

31

32

33 *p*

Trumpet 4

NO VIB.

34 *mp* 35 36

37-38

39-45 Key

46 47 48 HARMON *mf* — *f* TO OPEN

49 50 51

52 53 *f* *mp* 54

55 56 *mf* *mp* 57

58 59 NO VIB. 60

61 62 Rit. Poco 63 *mf* — *p*

Here, There And Everywhere

TROMBONE 1

Words and Music by

JOHN LENNON and PAUL McCARTNEY

Arranged by BOB LOWDEN

SLOWLY

NO VIB.

1 *sfz* 2 3 *sfz* 4 *sfz* 5-6 7-12 13 *mf* 14 15 *mf* 16 17 18 *PLAY* 19 *mf* 20 21 *mf* 22 *mp* 23 *PLAY* 24 *mf* 25 26 27 28 *mp* 29 30

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Handwritten musical score consisting of ten staves. The notation includes notes, rests, and various performance markings. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered from 31 to 63. Performance markings include dynamics such as *mf*, *mp*, *f*, and *p*, and articulation like accents and slurs. There are also specific performance instructions: "TR22:", "PLAY", "SOLO", "No vib.", and "2. r. poco". Circled measure numbers 31, 39, 48, and 56 are present. The score concludes with a double bar line at measure 63.

31 *mf* 32 33 *mf* TR22:
34 35 36
37 *mf* 38 39 *mf* SOLO
40 41 42
43 44 45
46 47 48-51
52 *mp* 53 *f* *mp* 54
55 *mf* 56 *mp* 57
58 59 *p* *mp* 60 *mp* No vib.
61 *mf* 62 2. r. poco *mf* 63 *p*

Here, There And Everywhere

TROMBONE 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY
NO VIB.

1 *p* *sfz*

2

3 *sfz*

4 *sfz*

5-6

7

6

13 BARI *mf*

14

15

16

17

18

19 *mf*

20

22 *p* *mf*

23 *mf*

24

25

26

27

28 *mf*

29

30

Trombone 2

31 *mf* 32 33 *p* BARI: *mp*

34 35 *p* 36

37 *mf* 38 *mp* 39 *mf* *p* TURCI:

40 41 42

43 44 45

46 *mf* 47 48 *mf*

49 50 51

52 *mp* 53 *f* 54 *mp* 55 *mf*

56 *mp* 57 58 59 *p* *mp*

60 *mp* 61 *mf* 62 2R. POCO *mf* 63 *p*

PLAY

NO VIB.

31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63

Here, There And Everywhere

TROMBONE 3

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY
NO VIB.

1 *p* 2 *p* 3 *sfz*

4 *sfz* 5-6 7-12 7 6

12 13 14 15 *mf* 16 *p* **RAY**

17 18 **TR 1:1** *mf*

19 *mf* 20 21 *mf* **RAY**

22 *mp* 23 *p* 24

25 26 27

28 *mp* 29 30

Trombone 3

31 *mf* 32 33 *mf* **TURI!**

34 35 *p* 36

37 *mf* 38 *mp* 39 *mf* 40 *p* **RAY** **BARI!**

41 42

43 44 45

46 *mf* 47 48 *mf* 49

50 51

52 *mp* 53 *f* 54 *mp* 55 *mf* **RAY**

56 *mp* 57 58 59 *p* *mp*

60 *mp* 61 *mf* 62 *mf* 63 *p* **NO VIB.**

Here, There And Everywhere

TROMBONE 4

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY
mf

7
15
23
31

4

7-14
15-17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32

mf
p
mf
p
mf

Trombone 4

Musical score for Trombone 4, measures 33-63. The score is written on seven staves in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of a single melodic line with various dynamics and articulations.

Measures 33-36: Measure 33 starts with a half note G3 (marked *p*). Measures 34-36 are rests. A first ending bracket (marked '1.') spans measures 34-36, ending with a repeat sign.

Measures 37-39: Measure 37 starts with a quarter rest, followed by a quarter note G3 (marked *mf*). Measure 38 has a half note G3 (marked *mp*). Measure 39 has a half note G3 (marked *mf*) and a first ending bracket (marked '2.') ending with a repeat sign. A circled measure number '39' is above the staff.

Measures 40-45: Measures 40-45 are rests. A first ending bracket (marked '1.') spans measures 40-45, ending with a repeat sign. A circled measure number '48' is above the staff.

Measures 46-51: Measure 46 starts with a quarter rest, followed by a quarter note G3 (marked *mp*). Measure 47 has a half note G3 (marked *mf*). Measure 48 has a half note G3 (marked *f*). Measure 49 has a half note G3 (marked *mp*). Measure 50 has a half note G3 (marked *mp*). Measure 51 has a half note G3 (marked *mp*). A circled measure number '48' is above the staff.

Measures 52-54: Measure 52 starts with a quarter rest, followed by a quarter note G3 (marked *mp*). Measure 53 has a half note G3 (marked *f*). Measure 54 has a half note G3 (marked *mp*). A circled measure number '53' is above the staff.

Measures 55-57: Measure 55 has a half note G3 (marked *mf*). Measure 56 has a half note G3 (marked *mp*). Measure 57 has a half note G3 (marked *mp*). A circled measure number '53' is above the staff.

Measures 58-60: Measure 58 has a half note G3 (marked *p*). Measure 59 has a half note G3 (marked *mp*). Measure 60 has a half note G3 (marked *mp*). A circled measure number '53' is above the staff.

Measures 61-63: Measure 61 has a half note G3 (marked *mf*). Measure 62 has a half note G3 (marked *mf*). Measure 63 has a half note G3 (marked *p*). A circled measure number '53' is above the staff.

Additional markings include *rit. poco* under measure 62 and *no vib.* above measure 57. A circled measure number '3' is above the first ending bracket in measures 34-36, and a circled measure number '4' is above the first ending bracket in measures 40-45.

Here, There And Everywhere

PIANO

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

SOLO

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (Bb and Eb). It consists of 16 measures. Measure 1 is marked 'p' and 'SOLO'. Measures 2-3 are marked 'p'. Measure 4 is marked 'mp'. Measures 5-6 are marked 'mf'. Measures 7-10 are marked 'mp'. Measures 11-12 are marked 'mp'. Measures 13-16 are marked 'mp'. Chords are indicated above the treble clef staff: Bb, Eb, Dmi, Cmi, Bb, Cmi, Dmi, Cmi, Ahi7, D7, Gmi, Cmi, F9sus6, F9, BbMA7, Cmi7, Dmi, EbMA7. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16 are indicated below the bass clef staff.

Piano

Musical notation for measures 17-20. Chords: B^bMA^7 , Cmi^7 , Dmi^7 , E^bDmi^7 , Cmi^7 , Ami^7 , D^9 , Ami^7 , D^7 . Includes *mf* dynamic marking.

Musical notation for measures 21-24. Chords: Gmi , Cmi , F^9sus , A^b7 , B^bmi^7 , E^bmi^7 , F^7 . Includes *mf* dynamic marking and a circled measure number 23.

Musical notation for measures 25-28. Chords: B^bmi , E^bmi^7 , F^7 , B^bMA^7 , Cmi^7 , Dmi^7 , E^bMA^7 .

Musical notation for measures 29-32. Chords: B^bMA^7 , Cmi^7 , Dmi^7 , E^bMA^7 , Ami^7 , D^9 , Ami^7 , D^7 . Includes a circled measure number 31.

Musical notation for measures 33-35. Chords: Gmi , Cmi , F^9sus .

Musical notation for measures 36-38. Chord: Fmi^7 . Includes *mf* dynamic marking.

Piano

39

39 E^b9 Fmi^7 Gmi^7 A^bMA^7 E^b9 Fmi^7 Gmi^7 A^bMA^7

43 Dmi^7 G^7 Dmi^7 $G^7(ADD6)$ Cmi Fmi Fmi^7 B^bSUS B^b+7

2. B^bSUS B^b7 D^b7 48 G^bMA^7 E^bmi^7 A^bmi^7 B^b7 E^bmi

51 A^bmi^7 B^b7 E^b Fmi^7 Gmi^7 A^bMA^7 E^bMA^7 Fmi^7

55 Gmi^7 A^bMA^7 56 Dmi^7 G^7 Cmi Fmi Fmi^7 B^b9SUS

60 **SOLDO** **RA** **SOLDO** $E^bMA^7(ADD9)$

RA **RT. POCO**

Here, There And Everywhere

GUITAR

SLOWLY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

The sheet music is written for guitar in the key of B-flat major (two flats) and 4/4 time. It consists of nine staves of music, numbered 1 through 29. The music is marked 'SLOWLY' and includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The chords are indicated above the notes, including Dmi, Cmi, Bb, Cm, Dmi, Eb, Ami7, D7, Gmi, Cm, F9sus, F9, BbMA7, Cm7, Dmi7, EbMA7, BbMA7, Cm7, Dmi7, EbDmi7, Cm7, Ami7, D9, Ami7, D7, Gmi, Cm, F9sus, F9, Ab7, Db, Bbmi7, Ebmi7, F7, Bbmi, Ebmi7, F7, BbMA7, Cm7, Dmi7, EbMA7, BbMA7, Cm7. There are also some handwritten annotations: a circled '7' above measure 7, a circled '15' above measure 15, a circled '23' above measure 23 with the handwritten note 'LET RING!', and the word 'SIMILE' above measure 24. The music is arranged in a single system with a treble clef and a key signature of two flats.

Handwritten guitar chord notation on ten staves. The notation includes various chords such as $Dm7$, E^bMA7 , $Am7$, $D9$, $Fm7$, $Gm7$, A^bMA7 , E^b6 , G^7 , Cm , Fm , $Fm7$, B^b9sus , B^b7 , $Db7$, G^bMA7 , E^bmi7 , A^bmi7 , B^b7 , E^bmi , A^bmi7 , B^b7 , E^b , $Fm7$, $Gm7$, A^bMA7 , E^bMA7 , $Fm7$, $Gm7$, A^bMA7 , $Dm7$, G^7 , $Dm7$, G^7 , Cm , Fm , $Fm7$, B^b9sus , $E^bMA7(ADD9)$, and $Fm7$. The notation also includes circled numbers (32, 39, 48, 56), measure numbers (30, 31, 32, 33, 34, 35-38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60-62, 63), and performance instructions like "SIMILE", "Poco Rit.", and "mf".

Here, There And Everywhere

DRUMS

SLOWLY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

The drum score is written on a grand staff with a 4/4 time signature. It includes various drum parts such as Cym., Hi-Hat, and Click. The score is divided into measures 1 through 32. Measure numbers 1-2, 7, 11, 15, 19, 23, 27, and 31 are circled. Dynamics include mf and mp. There are also markings for 'SO.' and 'sfz'. The score includes repeat signs and first/second endings.

Drums

TOP OF CYM.

Musical notation for measures 34-35. Measure 34 features a cymbal roll. Measure 35 includes a snare drum (S) and a cymbal (C) note.

Musical notation for measures 36-39. Measure 36 has a circled measure number (36) and a snare drum (S) note. Measures 37-38 include dynamic markings: *mf*, *mp*, and *mf*. Measure 39 has a circled measure number (39) and a *mp* marking.

Musical notation for measures 40-42. Measure 42 includes a circled measure number (42) and a (4) marking.

Musical notation for measures 43-45. Measure 45 includes a circled measure number (45) and a (4) marking.

Musical notation for measures 46-48. Measure 46 includes a circled measure number (46) and a (8) marking. Measure 47 includes a circled measure number (47) and a (8) marking. Measure 48 includes a circled measure number (48) and a (4) marking.

Musical notation for measures 49-51. Measure 51 includes a circled measure number (51) and a (4) marking.

Musical notation for measures 52-54. Measure 54 includes a circled measure number (54) and a (8) marking.

Musical notation for measures 55-57. Measure 55 includes a circled measure number (55) and a (8) marking. Measure 56 includes a circled measure number (56) and a (8) marking. Measure 57 includes a circled measure number (57) and a (8) marking.

Musical notation for measures 58-60. Measure 58 includes a circled measure number (58) and a (8) marking. Measure 59 includes a circled measure number (59) and a (8) marking. Measure 60 includes a circled measure number (60) and a *mp* marking.

Musical notation for measures 61-63. Measure 61 includes a circled measure number (61) and a (8) marking. Measure 62 includes a circled measure number (62) and a *Tr. Poco* marking. Measure 63 includes a circled measure number (63) and a *p* marking.

TOP OF CYMBAL

Tr. Poco

p Cym

Here, There And Everywhere

BASS

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLYREC-PLAY

The image shows a bass line musical score for the song "Here, There And Everywhere". The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "SLOWLY" and the performance style is "REC-PLAY". The score consists of 31 measures, with measure numbers 5 through 31 indicated below the staff. The music features a variety of chords, including triads, dyads, and complex chords like MA7, Mi7, MA7, and D9. Dynamics such as mp, mf, and sfz are indicated throughout. There are also some performance markings like "BARI" and "Pizz.". The score ends with a double bar line at measure 31.

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Bass

32 *A*_{mi}⁷ *D*⁷ *G*_{mi} *C*_{mi} *F*⁹_{SUS}

35 *F*_{mi}⁷ *A*_B^{MA}⁷ *G*_{mi}⁷ *F*_{mi}⁷

38 *E*_b⁹ *F*_{mi}⁷ *G*_{mi}⁷ *A*_B^{MA}⁷ *D*_{mi}⁷ *G*⁷

41 *D*_{mi}⁷ *G*⁷ (ADDG) *C*_{mi} *F*_{mi} *F*_{mi}⁷ 1. *B*_b⁹_{SUS} *B*_b⁴⁷

44 2. *B*_b⁹_{SUS} *B*_b⁷ *D*_b⁷ 48 *G*_b^{MA}⁷ *E*_b_{mi}⁷ *A*_b_{mi}⁷ *B*_b⁷

47 *E*_b_{mi} *A*_b_{mi}⁷ *B*_b⁷ *E*_b *F*_{mi}⁷

50 *G*_{mi}⁷ *A*_B^{MA}⁷ *E*_b^{MA}⁷ *F*_{mi}⁷ *G*_{mi}⁷ *A*_B^{MA}⁷

53 *D*_{mi}⁷ *G*⁷ *C*_{mi} *F*_{mi} *F*_{mi}⁷

56 *B*_b⁹_{SUS} 2. *E*_b^{MA}⁷ (ADD9)

59 *60-61* *ARCO* *2* *mf* *62* *2. POCO* *63*